

# Stacey Suplizio

staceysuplizio@gmail.com  
917.853.7121

**FREELANCE INTEGRATED PRODUCER, New York, NY** **6/2005- present**  
**CLIENTS: AT&T, Peace Corps, Bank of America, Samsung, M&M's, State Street Global**

- Produce projects (long and short form) for broadcast and branded content use.
- Full production services, overseeing all phases from creative development through digital delivery. Skilled in international production and broadcast business affairs: union/nonunion talent, over-scale negotiations, contract management.
- *Producer Cutting Room Films (2011-2013)*. Managed post-production process; offline through finishing, VFX, sound design. Proficient in managing digital workflow and solving technical quandaries.

**OHIO EDIT, New York, NY** **5/2004–6/2005**  
**EXECUTIVE PRODUCER**  
**CLIENTS: Xbox, Staples, Verizon, Avon, Calvin Klein, Giorgio Armani**

- Managed staff editors, editorial assistants, and producers. Oversaw all operating procedures.
- Updated and maintained facility's technical capabilities. Expanded client base and maintained existing client relations.
- Produced VFX on intensive CK One project with Weta Digital.

**BBDO/NY, New York, NY** **4/2000-5/2004**  
**SENIOR PRODUCER**  
**CLIENTS: General Electric, AT&T, FedEx, Gillette, Pepsi, Mars**

- Creative producer overseeing all phases of production for broadcast television spots and content for global brands.
- Skilled in international production and over-scale negotiation.

**MVBMS/EURO RSCG, New York, NY** **10/1994-4/2000**  
**BROADCAST PRODUCER**  
**CLIENTS: Volvo, Dr. Scholl's, New Balance, Philips, Evian, MCI**

- Produced broadcast and radio commercials.
- Line producer on in-house productions and new business pitches.

**FLASHFRAME FILMS, New York, NY** **1/1994-10/1994**  
**PRODUCTION MANAGER/PRODUCER**  
**CLIENTS: Sony, Columbia, Atlantic, RCA, Epic, Def Jam, Tommy Boy**

- Staff production manager and producer on music video projects.
- Estimated costs, scouted locations, conducted casting sessions, booked crew equipment, supervised post-production, controlled costs.
- Responsible for daily office operating procedures inc payroll, accounts payable/receivable.

**EUE/SCREEN GEMS, New York, NY** **1/1992–1/1994**  
**PRODUCTION COORDINATOR**  
**CLIENTS: Mercedes-Benz, General Motors, American Home Products, USPS**

- Staff production coordinator on commercial shoots. Assisted EP in preparing budgets.
- Assisted Director of Sales/Marketing representing directors and maintaining client relations.

**EDUCATION:** University of Colorado/Boulder Bachelor of Arts & New York University/Master of Science

*References available upon request*